

MAKKALA MASTI



It is with great excitement that we bring to you the third issue of our newsletter. We have so much to share and hope you enjoy the update!

1.

STORY TELLING



As part of the story telling module of our programme, we continued using different forms of puppetry to tell simple stories, famous stories or stories connected to the school's curriculum.

These were the forms of storytelling:

- being read to
 - being told a story
 - imaginative story telling
 - using cranky
 - making up a story with object given
- Children were encouraged to make up stories and then share them with others.

THE BIG CRANKY

2.

Our team created a manual television and that too a big one. This is where we make scrolls and load it onto the box and then crank the scrolls to get it moving. Each piece of the scroll had drawings and the story unfolded.

The children were very fascinated by the machinery and that such a simple method could give a grand output.



3.



PUNIYAKOTI

The class 4 text book had a story where truth triumphs and relationships prevail.

As a spin of to this story, Ravi Manu and Uma Devi presented PUNIYAKOTI - a famous kannada Janapadha tale using rod puppets.

Rod puppets are one of the simplest forms of puppetry and the puppets were made by the presenters.

We took the story to Doddabelle Colony GHPS and Kambipura GHPS

4.

EXPOSURE VISIT

Our final exposure visit to Koota was by Grades 1,2&3.

They came to present the songs that they learned in class. It was heartwarming to see the children's reaction to the stage, the lights and the sound.

They sang with great aplomb and clarity. "Found a peanut" is one of their favourite songs and to watch them sing with actions is a treat.

As a continuation to the storytelling component, our teachers @ Makkala masti performed 'Goldilocks and the 3 bears' in kannada and this was received with enthusiasm.





5.

THE BIG FEST

The culmination of the programme that was started for Grade 5 St. Benedictine was a story telling event where all the children of that grade were to participate.

Children wrote their own stories, collaborated with each other on presenting their story and showcased their talents to an audience.

Every child had to participate and every child did! Children wowed us with their talents and even the naughtiest ones put their best foot forward and pulled surprise elements out of their bag!

6.

DAY TO DAY@SCHOOLS



In all the coming together of all our programmes which got the limelight, we continued our work in the schools.

Children continued to learn how to read, to write, to speak, to sing, to perform, to cut, to paste to understand and be understood by our teachers.

All that is showcased is because of consistent, continuous work that is put in with the children and we find that the children are more confident, more forthcoming and definitely happier!



MAKKALA HABBA

Our 2nd Makkala Habba was big and was grand. The activities that were in focus were cutting, sewing, singing by grades 1-5 and theatre by the 6th and 7th grade. The cutting and sewing were on display and the crowd was enthralled by the - 2 witty and relevant to it times - plays. The children were then treated to an interactive performance by Vasu Dixit and Bindu Malini. Bringing children live performances has been one of Courtyard Koota's mainstays.





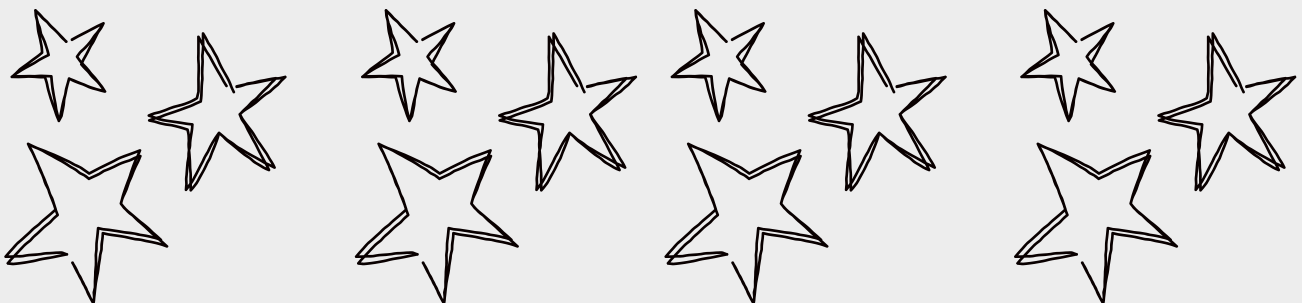
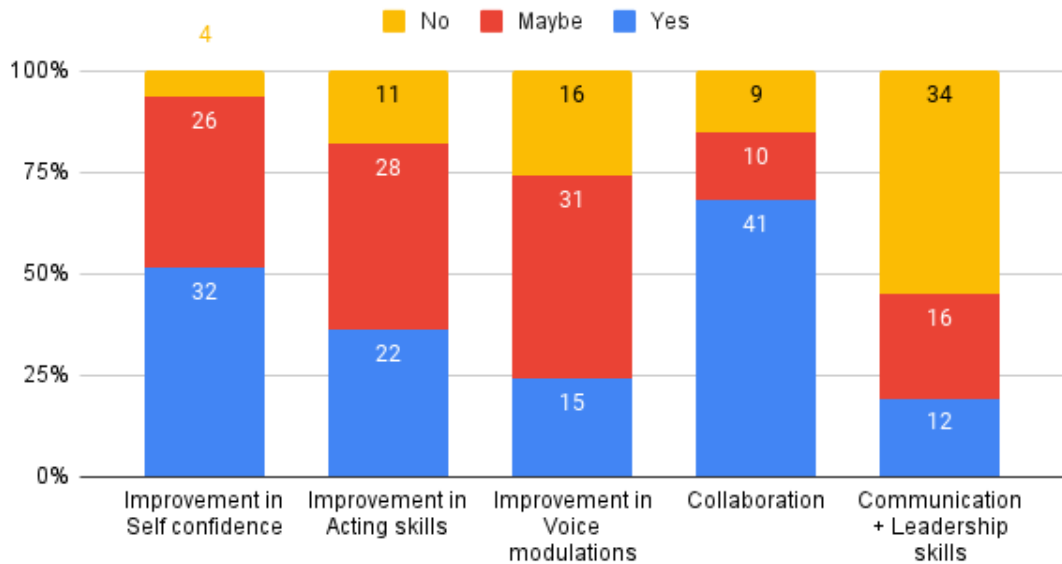
THEATRE

The theatre programme run by Anvitha Prakash has been a super hit for the Grade 6 and 7 children.

Children have grown so much and learnt a great deal. Apart from the elements of theatre they have collaborated with each other, taking leadership roles and one child even made props for all his classmates!

The children of the Makkala Masti program put up two plays - Mugina Tudhi and Mobile Avantara

ASSESSMENT OF EFFECT OF THEATRE IN CHILDREN





MALHAR MELA

Courtyard Koota had a stall at the Malhar Mela and the entire team was there!

The visitors were treated to a Book Nook, improv theatre, memory cards, games, activities and just conversations about the importance of the arts in anyone's life!

SUMMER CAMPS



We will be conducting 2 summer camps for children. One at Courtyard Koota and the other in the Kambipura School.

It is our attempt to take storytelling further and have an opportunity to work with children on acquiring academic skills.

It is also an opportunity for us to bring children of diverse backgrounds together while focusing on a specific activity.

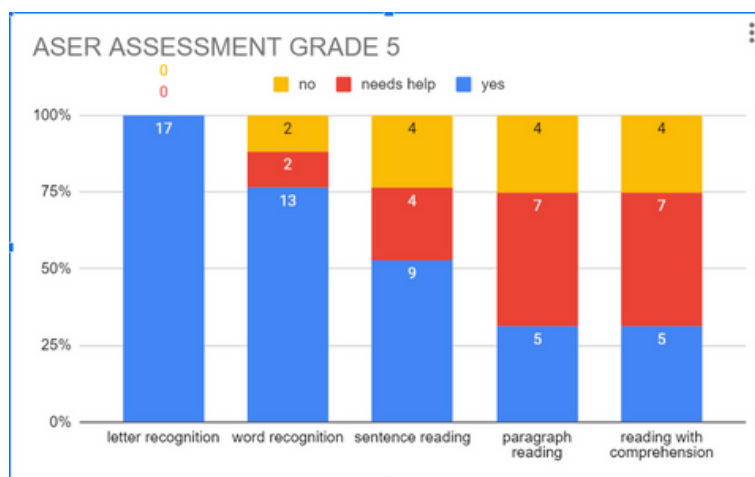
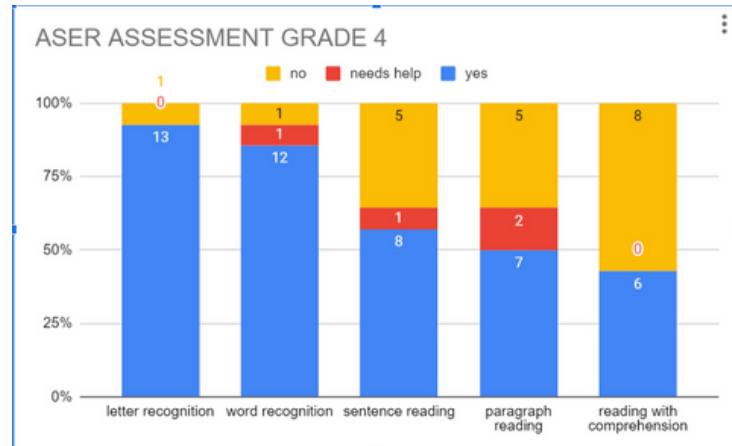
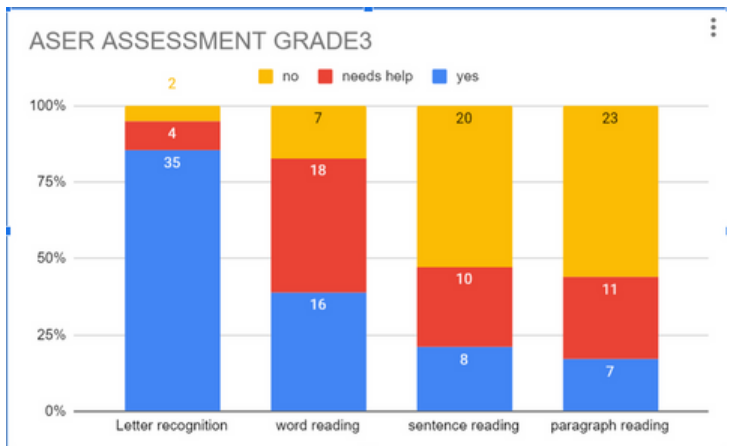
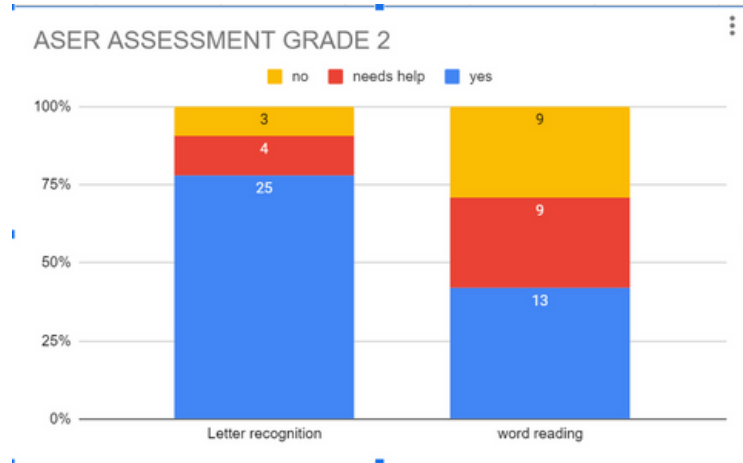
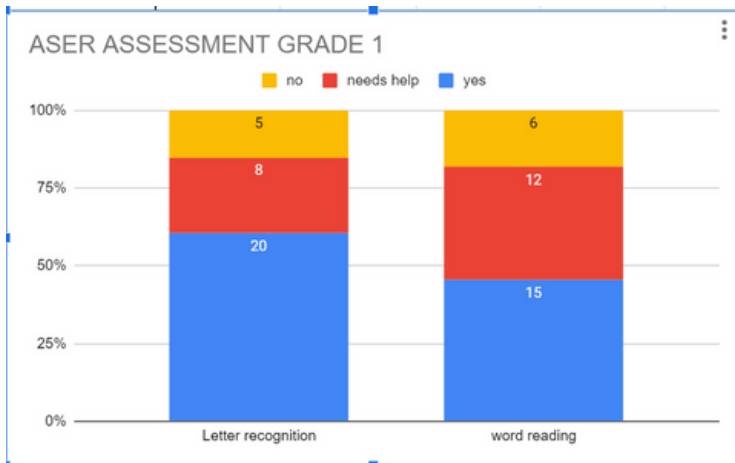


ASSESSMENTS

Given below are the results of our assessments.

This time we used the ASER Assessment tool for English. The consistent work done by our team has shown good results.

As you can see it is evident that children have a marked improvement in their foundational reading skills.

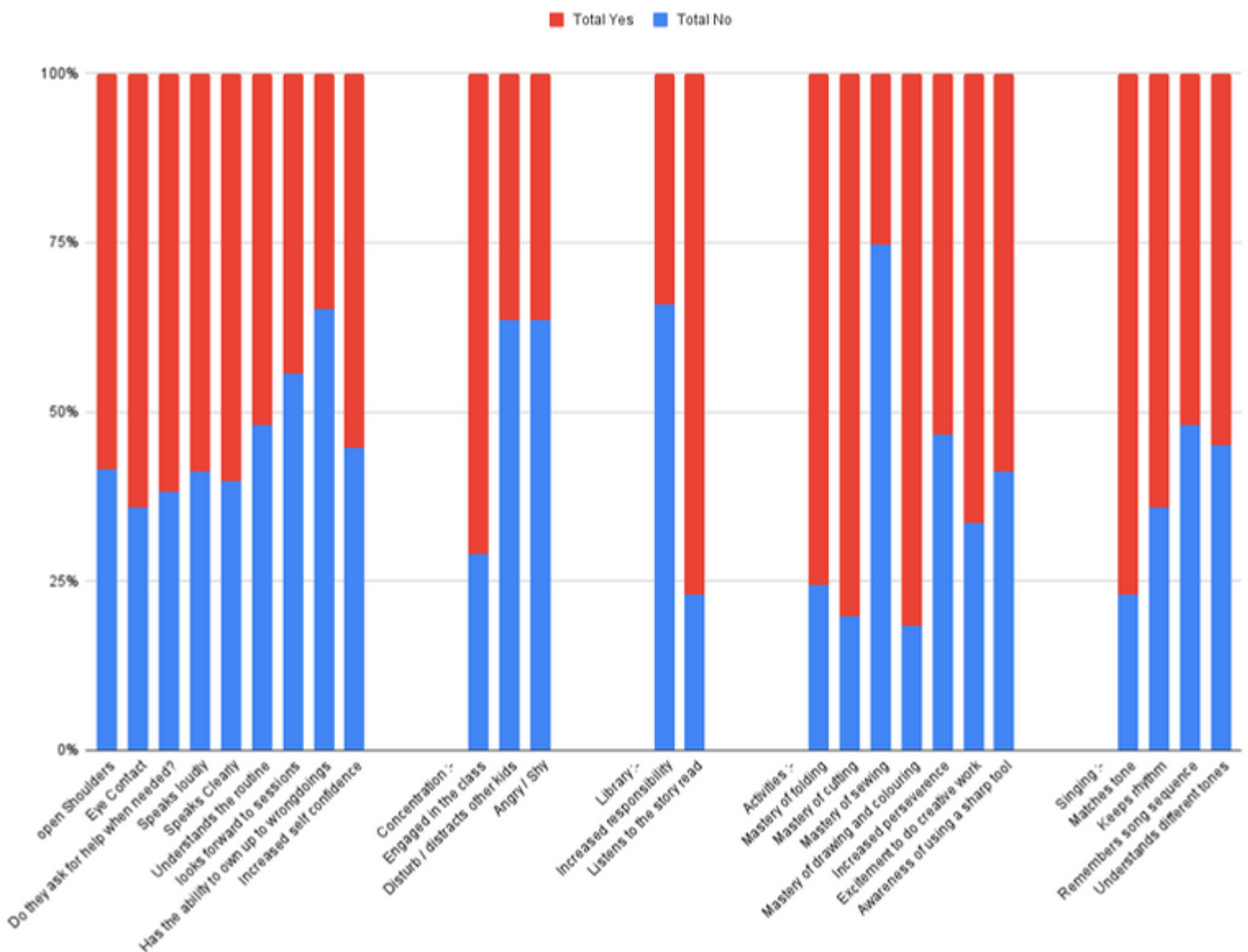


ASSESSMENTS

We are developing an assessment tool for assessing the intangible differences that we see in children because of the art and design programme.

While it is a work in progress, we have done a trial in assessing the children.

ASSESSMENT OF INTANGIBLES GRADE 1- GRADE 5





POV - ARTHI

PROGRAMME HEAD
MAKKALA MASTI



It has been a dream of mine to work with as many children as possible. This is my 29th year in education and I'm glad to say that this dream is now a reality.

To be able to look at the curriculum as a whole and integrate the arts into it has been my passion and I now get to do it every single day. My dream and my passion is not all that I get. There's more.

To explore teaching with interested teachers, the commitment of some teachers and principals to their students and of course the smiles of the children and their greeting always take me to stardom. I am glad that I get to live 'The Art of Teaching'.

POV - ASHWINI BR

TEACHER
MAKKALA
MASTI

It's been a year since I have started working at Makkala Masti and I have learned so many things along with the children.

The programme and teaching methods are very different from the place I taught earlier. I never knew that one could look at subjects so differently and creatively.

Thanks to my mentors who are able to guide me, I see myself grow day by day along with my skills. Today, I see changes in my speaking, writing and reading skills. I've also gained confidence as I've been given opportunities to be on stage.



THANK YOU'S

It goes without saying that all of what we have achieved would not have been possible without Samagata Foundation, Good Earth and our many individual donors. Not only have they encouraged our work with their funds but also have cheered us on and been present for all our exposure visits.

And as always our wonderful volunteer team, our teachers, the teachers of the government schools who together have made the program what it is.

A huge shout out to Ohana for supporting the exposure programmes by lending their buses and their supremely reliable drivers!

FUNDING

All the work that we do can only work if we have people and organisations who believe in what we do and fund our programmes.

Our mission to reach out to various communities and bring people together remain at the heart of all the programmes.

To know more about how you can support us, please reach out to us at

share@courtyardkoota.com